Permit #F00164283-B
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164283-B **Type of Permit:** FILMING **Release Date:** 09/04/2020

Production Company	MJZ DBA MORTON JANKEL ZANDER
Insured Company Name	MJZ DBA MORTON JANKEL ZANDER
Contact Phone No. 1	310-826-6200
Contact Phone No. 2	
Fax	
Address	2201 CARMELINA AVE LOS ANGELES, California 90064
Production Title	CHEVY TRUCKS
Type of Production	Commercial - Standard

Producer	Laurie Boccacio
Director	Rupert Sanders
1st AD	David Webb
Production Manager	Danel Gonzalez
FilmL.A. Coordinator	Cody Penwell
Location Manager	Kieron Estrada
Primary Phone	Mobile - 213-819-6907
Secondary Phone	
Location Assistant	David Blum
Primary Phone	Mobile - 213-705-5696
Secondary Phone	

Fees

Posting 300	$138.00
Posting 600	$138.00
Notification Charge	$519.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$245.00
FILMLA MONITOR FEES - DOUBLE TIME	$65.00
CITY OF VERNON PERMIT REVIEW FEE	$214.00
CITY OF VERNON PRIVATE PROPERTY USE FEE	$150.00
CITY OF VERNON HEALTH INSPECTION SERVICE FEE	$150.00

Total Permit Fee $2,302.00

Number of Locations 5

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Summary Information

Location

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Insured Company MJZ DBA MORTON JANKEL ZANDER
Production Title CHEVY TRUCKS

Location Manager Kieron Estrada
Primary Phone Mobile - 213-819-6907
Secondary Phone

Location Address 3411 E 26th St, Vernon, CA, 90058

Location Type Business

Film Dates 9/6/2020 - 9/6/2020 12:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Traffic Officers Required

Please see attached document Vernon Police Rates 7-28-20.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Catering Truck	2
Cube Trucks	4
Generator	4
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Trailers	1
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Extras	10
Vernon Fire Safety Officer	1
Vernon Police Officer	2

Filming Activities Exterior Dialogue; Exterior establishing shots; filming picture car in lumber yard;

Jurisdiction **Political:** City of Vernon **Police:** Vernon Police Depatment **Fire:** Vernon Fire Department

Approvals VERNON BUILDING/COMMUNITY SERVICES Daniel Wall

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Production Title CHEVY TRUCKS

Location Manager Kieron Estrada
Primary Phone Mobile - 213-819-6907
Secondary Phone

VERNON FIRE DEPARTMENT	Robert Farrell
VERNON HEALTH DEPARTMENT	Veronica Petrosyan
VERNON POLICE DEPARTMENT	Sgt. Gustavo Herrera

Coordinator Note Covid Compliance: Courtney Nolen
Phone: 530-484-0329

Coordinator Note A Fire Safety Officer will be required for this shoot and will be paid directly by the production company.

Coordinator Note RIDER B RELEASES THE REMAINING LOCATIONS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company MJZ DBA MORTON JANKEL ZANDER
Production Title CHEVY TRUCKS

Location Manager Kieron Estrada
Primary Phone Mobile - 213-819-6907
Secondary Phone

Location Address 478 West 6th Street, Los Angeles, CA, 90731

Location Type Theater

Film Dates 9/5/2020 - 9/5/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

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All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Catering Truck	2
Cube Trucks	4
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	2
Vans	6

Personnel on Location

Type	Quantity
Cast	2
Crew	60
Extras	6
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

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Summary Information — Location

Location 2 of 5 — **Page 2 of 2**

Permit Number F00164283-B
Production Company MJZ DBA MORTON JANKEL ZANDER
Insured Company MJZ DBA MORTON JANKEL ZANDER
Production Title CHEVY TRUCKS

Location Manager Kieron Estrada
Primary Phone Mobile - 213-819-6907
Secondary Phone

Jurisdiction	**Political:** Los Angeles City - Council District 15	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 824	**Grid:** B5	
Approvals	FILML.A. MONITORS		Eric Warczinsky
	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman
Coordinator Note	MONITOR REQUIRED: 9/5; 0600-1900		
Coordinator Note	Covid Compliance: Courtney Nolen Phone: 530-484-0329		

Parking

Base Camp	KNOLL HILL LITTLE LEAGUE	**Crew Parking**	KNOLL HILL LITTLE LEAGUE
Location Type : Other Location	766 N Center St, Los Angeles, CA 90731	Location Type : Other Location	766 N Center St, Los Angeles, CA 90731

Posting "No Parking" signs
N/S 6TH STREET FROM PACIFIC AVENUE TO 478 W 6TH STREET (PICTURE)
S/S 6TH STREET 75 FEET IN FRONT OF 479 W 6TH STREET (CAMERA POSITION)
E/S PACIFIC AVENUE FROM 6TH STREET NORTH 100 FEET TO ALLEY

Approximate Footage 301 - 600 **Log Number** 286074

Date(s) 9/5/2020 to 9/5/2020 **Time(s)** 07:00 to 19:00

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Insured Company MJZ DBA MORTON JANKEL ZANDER
Production Title CHEVY TRUCKS

Location Manager Kieron Estrada
Primary Phone Mobile - 213-819-6907
Secondary Phone

Location Address N Center St, Los Angeles, CA, 90731
Location Name KNOLL HILL LITTLE LEAGUE
Location Type Baseball Field
Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
KNOLL HILL LITTLE LEAGUE/PORT OF LOS ANGELES
Film Dates 9/5/2020 - 9/5/2020 13:00 - 22:00 1 day
Strike Dates 9/6/2020 - 9/7/2020 07:00 - 19:00
Open or Closed to the Public Open
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Please see attached documents Harbor film conditions.pdf
harbor Conditions - environmental.pdf
U30139.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Catering Truck	2
Cube Trucks	4
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	2
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	60
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Exterior Dialogue; Exterior establishing shots; set dress Construction site; filming on dirt lot between baseball fields;

Special Effects: F/X Permit # U30139

Type	No. Times Per Day	No. Takes Per Take
Sparks	1	1

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Production Title CHEVY TRUCKS

Location Manager Kieron Estrada
Primary Phone Mobile - 213-819-6907
Secondary Phone

Description of F/X Scene: WORKERS CUTTING STEEL IN A JUNKYARD/BACKGROUND SPARK AFFECTS WITH GRINDERS AND BROCCO STYLE STEEL CUTTING TORCHES

- (3) ELECTRIC GRINDERS ON STEEL PLATES
- (2) BROCCO STYLE/STEELCUTTING TORCHES

*SPOT CHECK FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest
LOS ANGELES CITY HARBOR DEPARTMENT Mark Martinez

Coordinator Note Covid Compliance: Courtney Nolen
Phone: 530-484-0329

Coordinator Note Approved by Mark Martinez, Wharfinger Division 310.732.3810. Jurisdiction of LA Port Police 310.732.3500

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S N CENTER STREET FROM KNOLL DRIVE 150 FEET NORTH

Approximate Footage 0 - 300 **Log Number** 286075

Date(s) 9/5/2020 to 9/5/2020 **Time(s)** 13:00 to 22:00

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Insured Company MJZ DBA MORTON JANKEL ZANDER
Production Title CHEVY TRUCKS

Location Manager Kieron Estrada
Primary Phone Mobile - 213-819-6907
Secondary Phone

Location Address 617 S Olive St, Los Angeles, CA, 90014

Location Type Restaurant

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
Cicada Restaurant

Film Dates 9/6/2020 - 9/6/2020 14:00 - 23:59 1 day

Open or Closed to the Public Closed

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All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Olive St btwn 6th - 635 S Olive WS curb+1 - MJZ.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Catering Truck	2
Condors	1
Cube Trucks	4
Generator	1
Motor Homes	1
Picture vehicles	1
Portable	1

Personnel on Location

Type	Quantity
Cast	4
Crew	60
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

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Insured Company MJZ DBA MORTON JANKEL ZANDER
Production Title CHEVY TRUCKS

Location Manager Kieron Estrada
Primary Phone Mobile - 213-819-6907
Secondary Phone

restrooms	
Trailers	2
Vans	6

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; request to turn off 3 street lights on Olive; Set Dress Valet stand, potted plants, string lights on lamp post and city tree trunk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note Covid Compliance: Courtney Nolen
Phone: 530-484-0329

Parking

Base Camp Location Type : Other Location	618 S Olive St, Los Angeles, CA, 90014	**Crew Parking** Location Type : Other Location	530 S Olive St, Los Angeles, CA, 90013

Posting "No Parking" signs W/S S OLIVE FROM 6TH STREET TO 635 S OLIVE

Approximate Footage 0 - 300 **Log Number** 286076

Date(s) 9/6/2020 to 9/6/2020 **Time(s)** 13:00 to 22:00

Lane / Full Closure W/S CURB LANE AND 1 ADJACENT LANE OLIVE STREET FROM 6TH STREET TO 635 S OLIVE STREET

Approximate Footage 0 - 300

Date(s) 9/6/2020 to 9/6/2020 **Time(s)** 17:00 to 23:59

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Insured Company MJZ DBA MORTON JANKEL ZANDER
Production Title CHEVY TRUCKS

Location Manager Kieron Estrada
Primary Phone Mobile - 213-819-6907
Secondary Phone

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 9/6/2020 - 9/6/2020 06:00 - 23:00 1 day

Open or Closed to the Public Open

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All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14
Off-Duty/Retired LAPD Officer(s)	2

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Insured Company MJZ DBA MORTON JANKEL ZANDER
Production Title CHEVY TRUCKS

Location Manager Kieron Estrada
Primary Phone Mobile - 213-819-6907
Secondary Phone

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Covid Compliance: Courtney Nolen
Phone: 530-484-0329

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Vernon Police Officers' Benefit Association

4305 S. Santa Fe Avenue, Vernon, Ca 90058

Police Security Service Rates

February 25, 2020

Per City Resolution #2013-16, the following is a rate structure for all productions that require Police Officers for security when filming in the City of Vernon. A minimum of two officers shall be assigned to each filming location for a minimum of an eight-hour shift. The City Administrator or designee will determine if additional officers will be needed for security services at the time the filming permit application is submitted.

$75.00 per hour (straight time) first 8 hours
$112.50 per hour (time and a half) after 8 hours
$150.00 per hour (double time) after 12 hours

A minimum of 12-hour notice is required for any cancellation. If filming is cancelled with less than a 12-hour notice, the officers assigned will be compensated for 4 hours at $75.00 per hour rate.

The Police Officers will be "on duty" at the filming start time and will conclude when the filming is completed. The assigned Police Officer shall get paid through lunches and/or dinners.

If you have any questions, please contact the following individuals:

Sergeant Gus Herrera — 323-587-5171 ext. 178
VPOBA President

Officer Kent Stevenson — 323-587-5171
VPOBA Vice President

Or

The Watch Commander — 323-587-5171

Thank you,

Officer Kent Stevenson,
VPOBA Vice President

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

        ***** ***No filming on the first Thursday of each month*** *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00164283-B

Permit No: 30139

Date Issue 9/3/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3502.07

Name:	Ryan Thuotte	Address:	1440 N. FREDERIC ST	Phone:	(818) 422-5888
Company:		City:	BURBANK	Mobile:	(818) 422-5888
Email:	rjthuotte@aol.com	State:	CA Zip: 91505	Fax:	

2nd Operator: 2384.08 HERRMANN, BRENT

Production Title: CHEVY Production Company: MJZ PROD.

Location: N CENTER ST SAN PEDRO

PERMISSION IS HEREBY GRANTED TO SIMULATE:

WORKERS CUTTING STEEL IN A JUNKYARD/BACKGROUND SPARK AFFECTS WITH GRINDERS AND BROCCO STYLE STEEL CUTTING TORCHES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

3@ELECTRIC GRINDERS ON STEEL PLATES

2@BROCCO STYLE/STEELCUTTING TORCHES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Ryan Thuotte, 3502.07 AND SPOT CHECK FOR EFFECTS ONLY FP# 164283

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

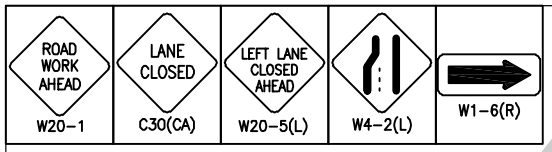
9/5/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

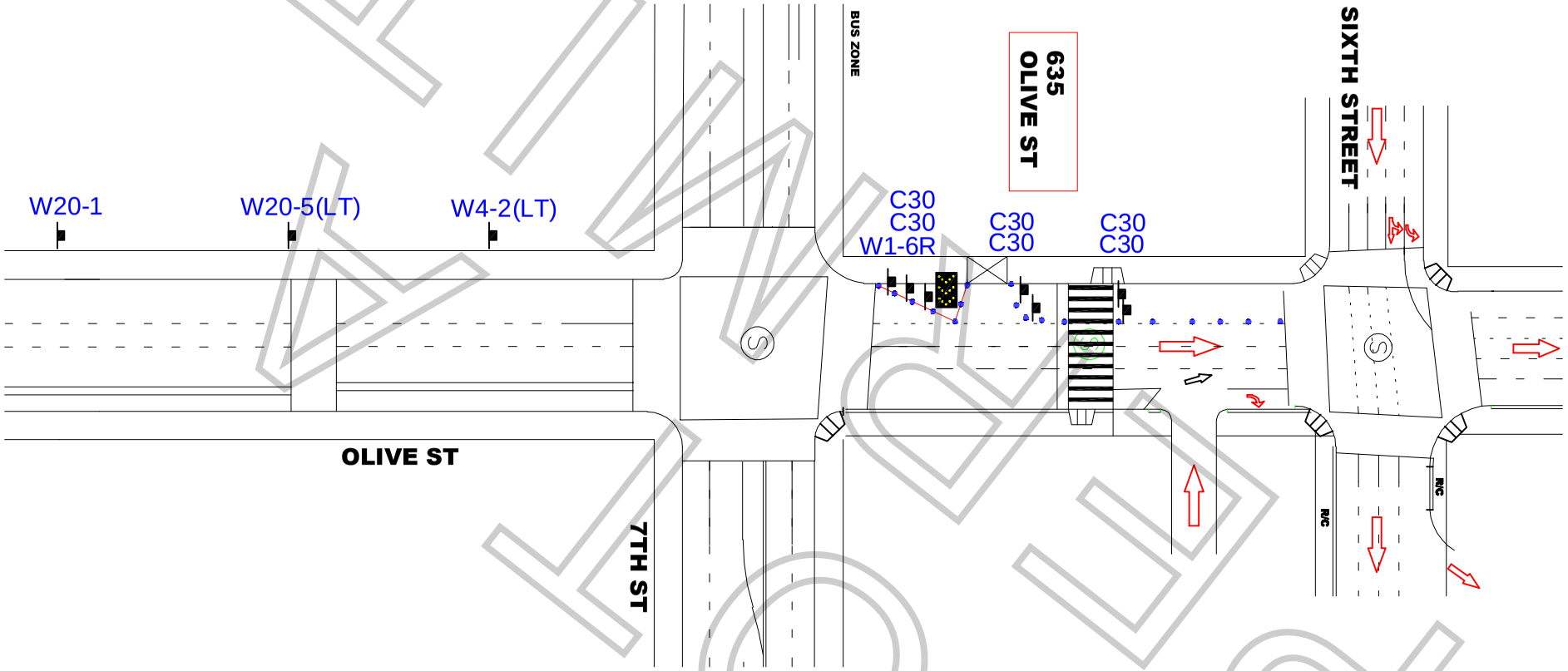
lafd:rev 2/2017

NOT A PERMIT

Permit #F00164283-B



SYMBOL LEGEND
= 28" TRAFFIC CONE / 36" DELINEATOR
= FLASHING ARROW BOARD
= TYPE I BARRICADE W/ SIGN
= TYPE III BARRICADES W/ SIGN
= SIGNALIZED INTERSECTION
= EXISTING DRIVEWAY



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME: 9-6-2020
14:00 HOURS TO 23:59 HOURS

TCP FOR: MJZ
"CHEVY TRUCKS"

LOCATION: W/S CURB + 1 - OLIVE ST
BTWN 6TH ST & 635 S OLIVE
LOS ANGELES, CALIFORNIA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 935357

CONTACT(S):
JOHN WHEELER
OFFICE# 818.347.9929

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: CODY PENWELL
SHEET: 1 OF 1

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

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a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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NOT A PERMIT

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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

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NOT A PERMIT

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d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT